

# The Federated Church

*United Church of Christ † Unitarian Universalist Association*



*practicing resurrection*

LIVING THE HOPE OF EASTER

## SIXTH SUNDAY OF EASTER

May 17, 2020

10:00am

# **Order of Worship**

**Prelude**

**Welcome & Passing the Peace**

**Gathering Song** “For the Beauty of the Earth” (p. 3)

**Prayer of Confession & The Lord’s Prayer**

Our Father, who art in heaven, hallowed be thy name,  
Thy kingdom come, thy will be done on earth as it is in heaven.  
Give us this day our daily bread, and forgive us our debts  
As we forgive our debtors. And lead us not into temptation,  
but deliver us from evil. For thine is the kingdom, and the power,  
and the glory, forever. Amen.

**Sung Assurance of Hope** “Behold, I Make All Things New” (p. 3)

**Scripture** Acts 17:22-31 & John 14:15-21

**Sermon** “We Make the Road by Walking”

**Musical Meditation**

**Announcements**

**Sending Hymn** “Don’t Tell Me Of A Faith That Fears” (p. 4)

**Benediction**

## For the Beauty of the Earth

St. 1-3, Follitt S. Pierpoint, 1864; alt.  
St. 4, Miriam Therese Winter, 1993

1 For the beau-ty of the earth, for the splen-dor of the skies,  
2 For the won-der of each hour of the day and of the night,  
3 For the joy of hu-man love, broth-er, sis-ter, par-ent, child,  
4 For the good that love in-spires, for a world where none ex-clude,

For the love which from our birth o-ver and a-round us lies,  
Hill and vale, and tree and flower, sun and moon, and stars of light,  
Friends on earth, and friends a-bove, for all gen-tle thoughts and mild,  
For a faith that nev-er tires, and for ev-ery heart re-newed,

## Refrain

God of all, to you we raise this our hymn of grate-ful praise.

*Follitt S. Pierpoint, author of numerous hymns, penned these verses near his native city of Bath, England, on a late spring day when flowers were in full bloom and all the earth seemed to rejoice.*

Tune: DIX 7.7.7.7. with refrain  
Conrad Kocher, 1838  
Adapt. William H. Monk, 1861

# Behold, I Make All Things New

by John Bell

Be - hold, be - hold, I make all things new, be - gin - ning with you, and  
hold, be - hold, I make all things new, my pro - mise is true, for

5 1.  
start - ing from to - day. Be -

7 2.  
I am Christ the way.

Detailed description: This block contains the first system of a musical score. It features a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The melody consists of quarter and eighth notes. The lyrics are written below the staff. The first line of music ends with a double bar line and repeat dots. The second line of music begins with a measure rest (5) and a first ending bracket (1.) that spans four measures. The third line of music begins with a measure rest (7) and a second ending bracket (2.) that spans four measures.

## “Don’t Tell Me of a Faith that Fears” By John Bell

Don't tell me of a faith that fears to face the world a - round. Don't  
So let the Gos - pel come a - live in ac - tions plain to see, in

5  
dull my mind with fick - le thoughts of grace with - out a ground.  
im - i - ta - tion of the one whose love ex - tends to me.

8  
Chorus: I need to know that God is real, I need to know that Christ can feel the

13  
need to touch and love and heal the world in - clu - ding me.

Detailed description: This block contains the second system of a musical score. It features a treble clef, a key signature of three flats, and a 4/4 time signature. The melody consists of quarter and eighth notes. The lyrics are written below the staff. The first line of music ends with a double bar line and repeat dots. The second line of music begins with a measure rest (5) and continues with the melody. The third line of music begins with a measure rest (8) and continues with the melody. The fourth line of music begins with a measure rest (13) and continues with the melody, ending with a double bar line and repeat dots.